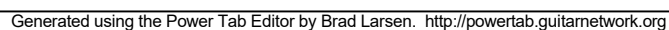


(From the 1991 Album POCKET FULL OF KRYPTONITE)



16

let ring

T 3 3 3 3 3 3 0 3 3 3 3 3 0 3 3 3 3 3

A 0 3 4 3 2 0 3 4 3 2 0 3 4 3 2 0 3 4 3 2

B

C Chorus
B⁷maj7

A7

20

Gtr III *f* Distortion Gtr. (w/slide)

T 12 3 3 6
A
B

sl. *sl.*

Gtr II
let ring

T 3 3 3 3
A 0 3 3 4 3 0
B

Gtr I
let ring *f*

δva *δva-7*

T 3 3 3 3
A 0 3 3 4 3 0 2
B

0 10 10 10 8 10 10 8 10 7 6 8 6 7 10 8 10

sl.

23

B^bmaj7 A7 B^bmaj7

Gtr III

T 10 10

A 3 3 7 10

B

sl.

8va 8va-7

Gtr I
let ring

T 10 10 10 8 10 10 8 10 8 10 8 10

A 0 10 10 10 8 10 10 8 10 7 6 8 6 7 8 10 8 10 0 10 10 10 8 10 10 8 10

B

sl.

26

B C G

T 17 12 15 14 15 10

A

B

sl.

8va-7 8va-----

Gtrs I & II
let ring

T 9 8 8 10 9 (9) 0 3 3 3 4 3 2 3 3 0 3 3 3 4 3 3 2 3 3

A 9 8 8 10 9 (9) 0 3 3 3 4 3 2 3 3 0 3 3 3 4 3 3 2 3 3

B 7 8 10 9 (9) 0 3 3 3 4 3 2 3 3 0 3 3 3 4 3 3 2 3 3

sl.

D 2nd & 4th Verse

[illegible]

Guitar

32

let ring-----|

Bass

Drums

35

G D G D G D

let ring

T	0	3	3	3	4	3	3	3	3	0	3	3	3	4	3	3	3	3	0	3	3	3	4	3	3	3	
A	0				4				2	3	3			4				2	3	3			4			2	3
B																											

T	12	12	12	8	7	12	12	12	8	7	12	12	12	8	7
A	12	12	12	x	9	x	7	12	12	12	x	9	x	7	12
B	12	12	12			12	12	12			12	12	12		

38

G C G D B⁹ maj7 A7

Gtr III *f*

T																										
A																										
B																										

sl. *sl.* *sl.*

Gtr II *let ring*

T	0	3	3	3	4	3	0								
A	0														
B															

Gtr I *let ring*

T	12	12	12	12	13	8	7	0	10	10	10	10	8	10	7	6	8	6	7	10	8
A	12	12	12	12	12	x	7	x	7	0	10	10	8	10	7	6	8	6	7	10	8
B	12	12	12	12	14	x	9	x	7	0	10	10	8	10	7	6	8	6	7	10	8

sl.

41

B^bmaj7 A7 B^bmaj7

Gtr III

T A B

sl. sl. sl.

δva δva-1

Gtr I
let ring

T A B

sl.

44

G

Gtr III

T A B

sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtrs I & II
let ring

T A B

To Coda

A

F Bridge

D

Am

G
8va---

D

$$\frac{F}{\delta va}$$
 δva
$$\delta va \text{-----}$$
 δva

D

The musical score for 'The Rose Tree' is presented in a three-part harmony format. The vocal line is written in treble clef with a key signature of one sharp (F#). The accompaniment consists of three parts: Tenor (T), Alto (A), and Bass (B), each written on a separate staff. The vocal melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The accompaniment provides a harmonic foundation with chords and single notes. The piece concludes with a final chord in the vocal line and sustained notes in the accompaniment.

Am

G
8va---

8va---

D

F

$$\delta va \text{-----}$$

8va---

[illegible]

Guitar Solo

Gtr II

8va

8va---

8va---

57

Gtr III

T 6 8 9 10

A 7 8 9 10

B

sl. sl. P P P P P P

59

T 0 2 0 4 0 9 0 7 0 0

A 0 0 2 0 0 4 0 0 5 0 0 7 0 0 5 0 0 4

B

P P P P P P P P

61

T 0 2 0 5 0 2 0 4 0 0

A 0 0 2 0 0 5 0 0 7 0 0 9 0 0 7 0 0 12 0 0 10 0 0 9 0 0 7 0 0 12 0

B

P P P P P P P P P P P P P P P

64

T 0 10 0 9 0 7 0 5 0 4 0 0

A 0 10 0 9 0 7 0 5 0 4 0 0

B

P P P P P P P P

G

(4)

67

F C/E G

8va-----

Gtr III

T 4 4 2 0 (0) 0 4 2 2 5 (5)

A

B

sl.

8va *8va* *8va* *8va* *8va* *8va*-----

Gtr II

let ring-----

T 1 1 1 1 0 3 3 0 3 3 0

A 3 3 2 2 0 0 0 0 0 0 0

B

70

G

Gtr III

T 15 14

A

B

sl. *sl.*

Gtr II

let ring-----

Gtr I

T 3 3 3 3 3 3 3 3 3 3 3 3

A [7] ((7)) 0 3 3 4 3 2 3 0 3 3 4 3 2 3 3

B

G

H 3rd Verse

74

Gtr III

T 15

A 6-7

B

sl. sl.

Gtrs I, II
let ring

T 0 3 3 4 3 2 3 3

A 0 3 3 4 3 2 3 3

B 0 3 3 4 3 2 3 3

77

T 12 121010 12

A 1210 12

B

sl. sl. sl. sl.

Gtrs I, II
let ring

T 0 3 3 4 3 2 3 3

A 0 3 3 4 3 2 3 3

B 0 3 3 4 3 2 3 3

D.S. al Coda



G

81

Gtr I

T 0 3 3 3 0 6 6 6 6 6

A 5 5 5 5 5

B 7 7 7 7 7

Gtr II
let ring

Gtr I

T 0 3 3 3 4 3 2 3 3

A 12 12 12 12 12 12 12 12

B 10 10 10 10 10 10 10 10

Em δva D $\delta va-\neg$ G δva D G C G D

83

Gtr I

T 7 8 7 7 8 7 7 12 12 12 8 7 12 12 12 12 13 8 7 12 12

A 7 5 7 7 7 7 7 12 12 12 x 9 x 7 12 12 12 12 14 x 9 x 7 12 12

B 7 5 7 7 7 7 7 12 12 12 x 9 x 7 12 12 12 12 14 x 9 x 7 10 10

P

G Em δva D $\delta va-\neg$ δva

86

T 12 12 12 12 12 12 7 8 7 7 8 7 7

A 12 12 12 12 12 12 7 8 7 7 8 7 7

B 10 10 10 10 10 10 7 5 7 7 7 7 7

P

I Outro

G7sus4 G D G7sus4 G D G D

88

T 13 13 13 8 7 13 13 13 13 13 8 7 12 12 12 12 12 8 7

A 10 10 10 7 7 10 10 10 10 10 7 7 12 12 12 12 12 7 7

B 10 10 10 x 9 x 7 10 10 10 10 10 x 9 x 7 12 12 12 x 9 x 7

1. 2.

G C D G C D G C D

91

T 12 12 12 12 13 8 7 13 13 12 12 12 12 13 8 7 12 12 12 12 12 8 7

A 12 12 12 12 12 7 7 10 10 12 12 12 12 12 7 7 12 12 12 12 12 7 7

B 12 12 12 12 14 x 9 x 7 12 12 12 12 14 x 9 x 7 12 12 12 12 14 x 9 x 7

G D G D G D

94

T 12 12 12 8 7 12 12 12 8 7 12 12 12 13 8 7 12 12

A 12 12 12 7 7 12 12 12 7 7 12 12 12 12 7 7 12 12

B 12 12 12 x 9 x 7 12 12 12 x 9 x 7 12 12 12 14 x 9 x 7 12 12